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## NUMERAL SYSTEMS OF THE LANGUAGES OF CALIFORNIA

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In examining the tables of numerals from Californian languages which constitute this contribution, it must be borne in mind that they belong to more than twenty different linguistic families. After this fact is taken into consideration as regards their lack of uniformity, there still remain great discrepancies between the numerals of dialects and languages belonging to one family. It is especially striking that these differences within a family are often not so much phonetic or dialectic as due to a different radical derivation of the numerals. When it is remembered how uniformly the same radicals appear, throughout the great Indo-European family, in languages that are not only mutually unintelligible, but so different that their common origin would not be suspected but for study, the frequency with which, in California, languages that the Indians recognize as akin and which are in part mutually intelligible, show three or four or more radical differences in their first ten numerals, is a remarkable feature of these numeral systems.

This diversity is due to the nature of the formation of the numerals. In the languages of civilization the radicals of numeral words up to ten are meaningless save for their numerical significance; the same is true of the higher units of counting, and all the remaining words are formed directly from combinations of these without the use of nouns or verbs. In the languages of the California Indians most of the numerals above ten, and many of those above five, are not radicals but derivative words. These derivative words are partly arithmetical, as two-two for four; partly composite words, like fin-

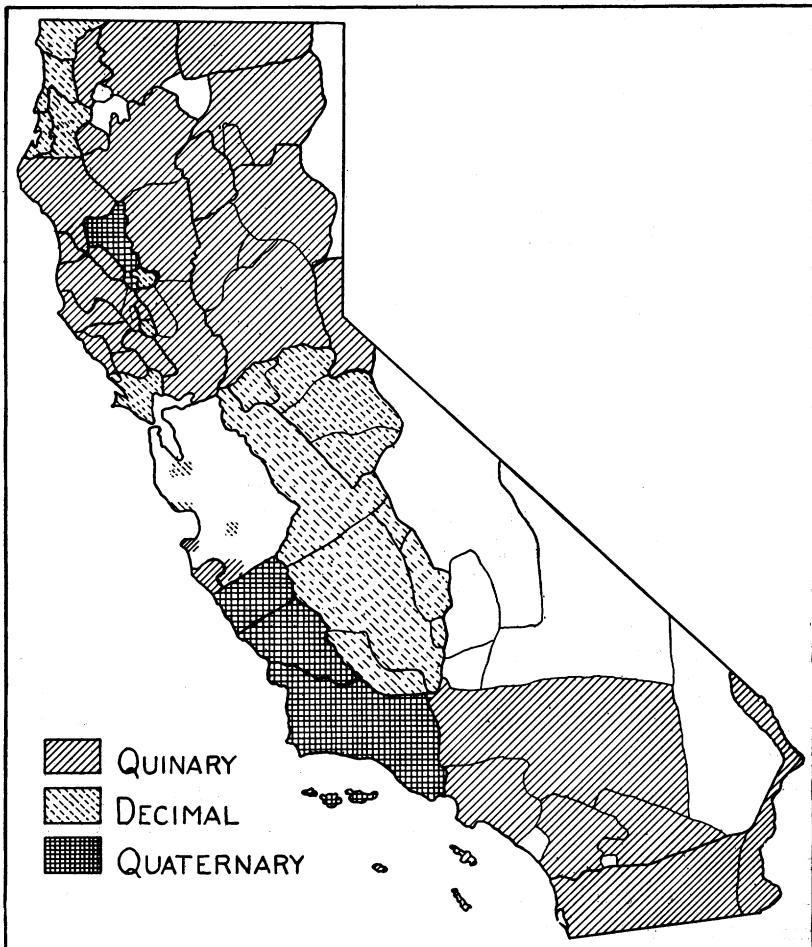
ished-hand for five, denoting objects or actions expressive of the process of counting. The expression by numerals of an arithmetical process is not foreign to Indo-European, and obviously can be absent from no language; thirteen, seventy-one, two hundred and five, as much as undeviginti, and quatre-vingt-dix-sept, are based altogether on a few primary radicals and on mathematical processes. The difference between our languages and those of the California Indians is that we restrict such descriptive terms to the numbers above ten and do not in the formation of the derived words depart from abstract mathematical processes; whereas they begin mathematical operations not infrequently with so low a number as four, and in many cases cling to concrete arithmetical operations in their counting.

While both these characteristics, compound numerals for very low numbers, and the use of words denoting visible things or acts to express them, are often accompanied by an unpracticed counting sense, this is not the case among the California Indians. The Australians and South Americans who count 1, 2, 2-1, 2-2, 2-2-1, or 1, 2, 3, 2-2, 3-2, for obvious reasons do not continue this method very far. Every Californian language of which anything can as yet be positively said in this respect, counted into the hundreds when desired, though it does not follow from this, as Conant has pointed out as a general fact among primitive people, that such ability to form and use comparatively high numbers carries with it a very definite idea of these numbers as such. However primitive numerical processes were in California, they were not rudimentary.

The following are the processes that exist in the numeral systems of California:

*Quinary.*—This fundamental process is common in California, but cannot be said to predominate. Two phases of it must be distinguished. First, and less distinctive, the quinary process below ten only, the numerals from six to nine being formed on a quinary basis, but those from ten to twenty being formed from those below ten added directly to the word for ten or an equivalent; so that from ten on a decimal method replaces the quinary. Second is a form of the quinary process continued to twenty, or even above; five, ten, fifteen, and twenty serving as the bases from which the

intervening numerals are formed either by addition or subtraction. This method, which is shown by Nahuatl and Eskimo, is the most complete type of quinary numeration. In cases where the numbers



above twenty appear not to have been much used, or where other causes were operative, as in certain Californian languages, the method of counting by fives is carried on indefinitely until it becomes too cumbersome; but more frequently twenty is taken as the unit of the

next higher order and the well-known quinary-vigesimal system results.

*Decimal.* — From the nature of things the decimal system is farther removed from concrete groupings, or other tangible or dynamic operations in counting, than the quinary. It must not be supposed however, from analogy with our own tongues, that the numerals of Californian decimal systems are always irresolvable radicals. There are enough other mathematical processes besides the quinary used by the California Indians to make it possible for many of the numerals below ten to be derivative words with ascertainable meaning. Even where no mathematical process is employed, the numerals may be descriptive of some circumstance attending the habitual method of counting. Thus in Yurok seven, which would fall on the index finger as the Indians count on their fingers, is derived from the verbal root denoting pointing, which gives name to the index finger; and eight from the word long, from which the middle finger is named.

As in the case of the quinary system, the decimal method must be separately considered below ten, from ten to twenty, and above twenty. A few Californian languages show a decimal system throughout, even to being based on hundreds from one hundred up; but not infrequently an otherwise decimal system is quinary below ten. Sometimes a decimal system changes above twenty to a vigesimal one, for which an analogy is not far distant in French. That a system whose numerals to ten are purely decimal — unanalyzable — should from ten to twenty follow the quinary method, seems almost incredible; yet such is the case in certain Miwok or Moquelumnan dialects, though it is fair to add that the quinary method is so far crystallized in these higher numerals that the etymology of the words can scarcely be evident to the Indians without deliberate reflection.

*Vigesimal.* — Counting by twenties from twenty to one hundred is rarer in California than counting by tens. Sometimes it appears as a continuation of a quinary method, sometimes it is imposed on a decimal system. It should be noted that the tens between the twenties may be formed by two methods, either by addition to the preceding twenty, or by subtraction from the following one: fifty

being forty-plus-ten or sixty-less-ten. The method by subtraction is confined to a small continuous area, occupied by parts of three different linguistic stocks in the north-central part of the state, North-western Maidu, Southern Wintun, and several Pomo divisions.

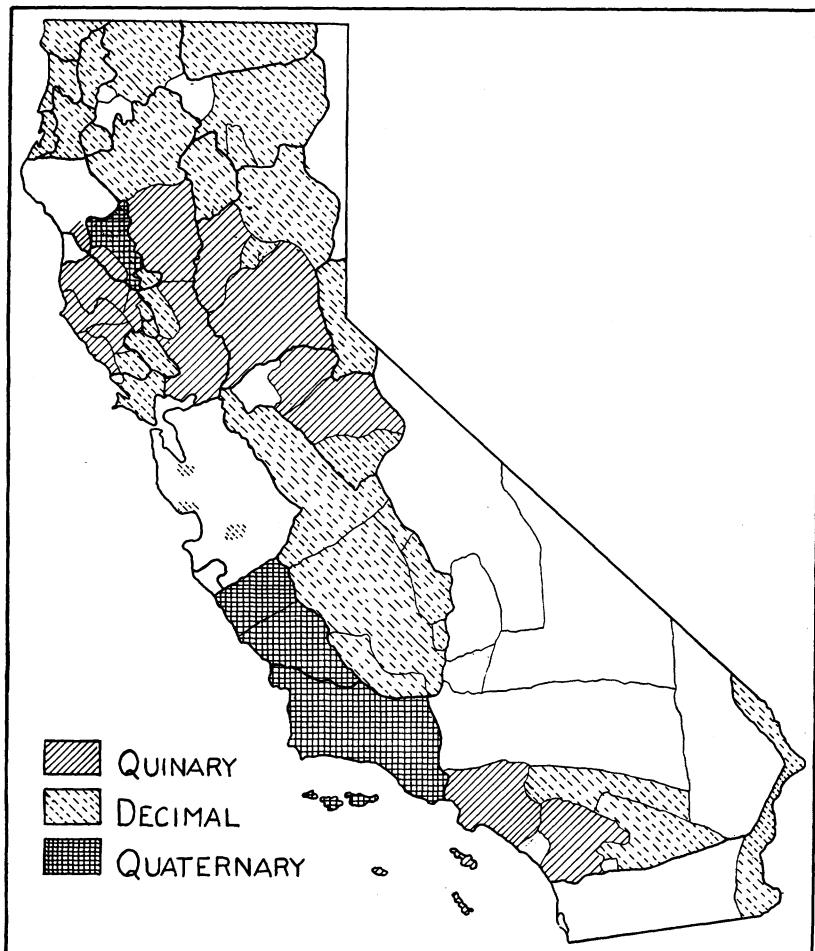


FIG. 41.—Distribution of Methods of Counting from Ten to Twenty in California.

*Quaternary.*—Counting by fours is a striking feature of Californian languages, which was already commented on by Duflot de Mofras. It is probably not connected to any extent with ritualism,

for while four is the ceremonial number of a great part of the state, the California Indians are distinctly unritualistic. Some trace of this method is found in many of the linguistic families in the state. Often it takes only the form of a derivation of eight from four, which may be regarded as due either to a multiplicative process or a quaternary one. Two groups however show this process in fuller form: Chumash and Salinan, and one dialect of Yuki. The latter is absolutely quaternary, there being no trace of any quinary, decimal, or vigesimal method in any part of the system.

This extreme quaternary system will be found in the table under the heading Yuki proper. The old man from whom the numerals were mainly obtained was asked if he knew how many fingers he had. He answered without hesitation, *hutcamopesul*, ten. He was asked how many fingers and toes he had, and said he did not know. Two pairs of hands were spread on the ground in front of him and he was asked to count the fingers on them. He proceeded to push the fingers aside one by one, grouping them by fours, and pausing after eight and sixteen. One thumb having been overlooked, he made the total *molmihuipoi*, nineteen, and announced that as the result. This incident is told not to show the feeble arithmetical powers of the Yuki, for the old man's error was due no doubt to his being unaccustomed to count other people's fingers, and had he been allowed to operate, as habitually, with sticks, the mistake would probably not have occurred; but to illustrate how completely this system, many of whose terms do have reference to the fingers, departs from the common primitive quinary-vigesimal finger-and-toe counting method, and is purely quaternary. It does not follow that because people count by their fingers they count by fives.

*Multiplication.*—The most common form of this method of making numerals is the duplicative. Six is occasionally formed from three, as in Wintun, Yana, and Salinan; four more frequently from two; and eight in many cases from four or two. Many families show one of these phenomena in one or more of their dialects. Duplication is not however the only multiplicative method. Three-four for twelve, and three-five for fifteen are found in certain Wintun, Salinan, Chumash, and Shoshonean dialects.

*Addition and Subtraction.*—In a measure a cross-classification is made by the introduction of these methods (as by that of the multiplicative), since no system can be built up to reach any higher designations without them, and as quinary systems mainly depend

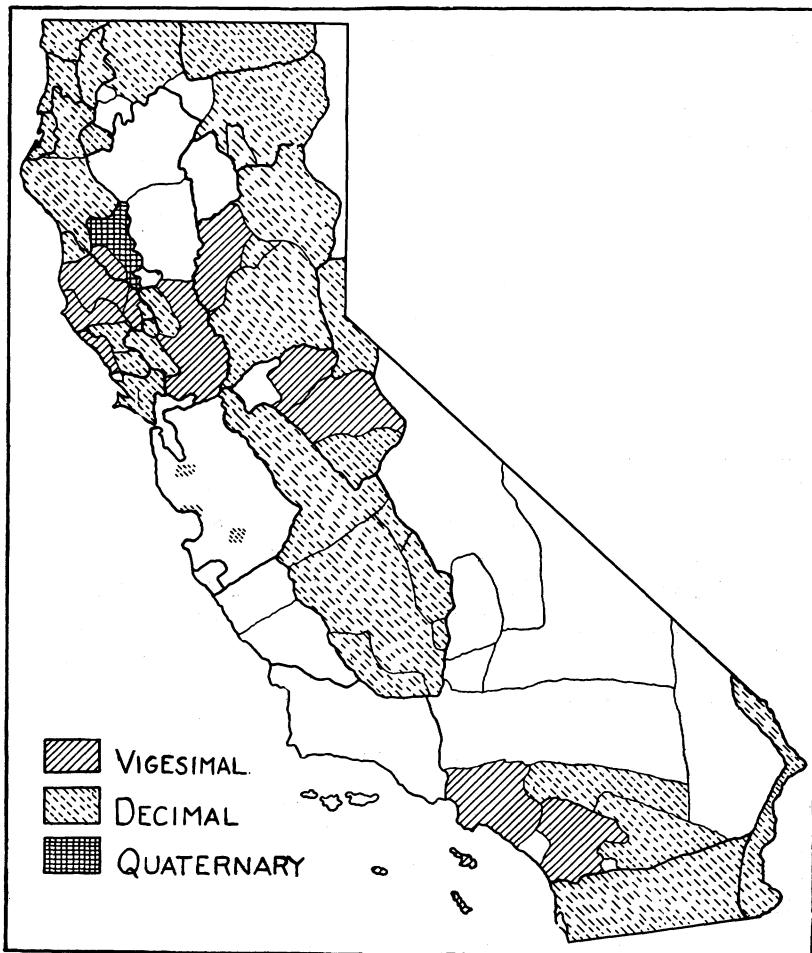


FIG. 42.—Distribution of Methods of Counting from Twenty up in California.

on addition and subtraction for the numbers between six and nine. These methods are mentioned here only to call attention to the fact that both of them occur, subtraction naturally most frequently in the case of nine, fourteen, and nineteen.

*Analogy.*—A principle which by itself can scarcely be considered as formative of numeral words, but which undoubtedly influences them, is that of phonetic analogy. It is to be expected that succeeding numerals will be similar in sound even more often among uncivilized people where consecutive counting is frequent, than under conditions of culture where mathematical operations have largely supplanted this. In California phonetic analogy is very frequent. Both the beginning and end of words exhibit the phenomenon. In the great majority of cases the analogy occurs between two and three, to which circumstance parallels can be found in other American languages, and in fact in those which people of European civilization speak. Shoshonean, Yurok, Shastan, Chimariko, Pomo, Wishosk, Washo, Esselen, Wappo Yuki, Athabascan, Yuman, and Wintun each shows a resemblance between its forms for two and three.

The nature and causes of the diversity of the numeral systems are shown plainly in the table of four Yuki dialects. With one exception the numerals up to three are sprung from the same radicals in the several Yuki dialects. From four on they differ completely and are all obviously composite. In many cases the meaning of the compositions is clear, though their force or origin may not always be so evident; in other cases it is at least certain that the words are composite, practically all Yuki radicals being monosyllabic. While one of the four systems is quaternary, two others are quinary-decimal, and the fourth is quinary-vigesimal. In addition to the difference in general method, the actual significance of each of the numerals, the actions or objects referred to, are almost invariably different through the four dialects.

It has sometimes been assumed that there exist on the one hand a quinary-vigesimal method of counting and on the other a decimal one. Some authors have not hesitated to class certain languages, of which only the numerals up to ten were known, as "quinary-vigesimal," because up to ten they are quinary. The material presented in the accompanying tables, as well as the maps, show that such an assumption cannot be made too cautiously. Decimal systems change to vigesimal above twenty (Miwok) and to quinary between ten and twenty (Miwok), and quinary systems fre-

quently are purely decimal from ten up (Shasta, Yana, etc.). In the material here presented there are more cases of a quinary system changing to a decimal or a decimal to a vigesimal, than of a quinary becoming vigesimal or a decimal remaining decimal. To be sure these facts relate only to California, and it can scarcely be doubted that, the world over, for reasons that are obvious, the quinary and vigesimal methods are probably more often associated with each other than with the decimal. But it is clear that such an association must be regarded as at most a general tendency, never as an *a priori* fact.

The accompanying maps showing the geographical distribution by linguistic families of the various methods of numeral formation, sum up the material collected and the generalizations stated. They are in no need of a commentary beyond a notice of the extent to which the principle of territorial continuity of characteristics obtains. While diversity and irregularity seem the chief features of the maps, yet the areas in which similar numeral methods occur are not randomly scattered, but with few exceptions are geographically continuous. This makes it clear that, with but little borrowing of specific words distinct families have considerably influenced each other as regards their processes of numeral formation.

The numerical systems of North America as a whole may also be briefly referred to. For the numerals below ten, the various linguistic stocks are about evenly divided territorially, roughly half the area of the continent being characterized by the use of the decimal method, and half by the use of the quinary system, although in a number of cases where the decimal system prevails it is not pure, but shows more or less multiplication and subtraction. For numerals above ten, on the other hand, the decimal system, generally pretty pure, occurs in the enormous majority of cases, covering the entire continent with the exception of parts of California and Mexico, the Eskimo area, and the sections occupied by the various members of the Caddoan stock. Only in these few areas does no trace of the decimal system exist above ten. At a number of points on the Northwest coast a quinary system somewhat mixed with decimal occurs.

Mexico is noteworthy for practically not possessing a single native language showing the decimal system either below or above ten.

Consistent or thorough decimal systems, where all the numerals, both below and above ten, are on this basis, cover very large areas, including the regions occupied by the large and important Siouan, Athabascan, Shoshonean, Iroquoian, and Salish stocks. This area is in the main that of the central portion of the continent, and it extends to the Pacific coast in only one or two places.

As contrasted with the wide extension of thorough decimal systems, consistent quinary-vigesimal systems occur but rarely. Outside of Mexico, they are to be found only among the Caddoan tribes, the Eskimo, and in parts of California.

It follows then that the decimal system is, in whole or in part, the predominant system throughout most of North America. The strength of the general tendency toward the decimal basis is shown by the fact that not only do systems which start decimal continue on that basis throughout, but also that those which initially are quinary, in most cases shift above ten to the decimal method. In this connection lies one of the most striking evidences of the variety which obtains in California, for not only do there occur within the area of the state all the general variations in numeral systems which are to be found in the entire remainder of the continent, but there exist also systems found nowhere else in North America, namely those initially decimal but changing in the higher numbers to quinary, and those quaternary throughout.

Altogether it would appear that numerals occupy a very different place in Californian languages from their philological position in Indo-European and other great linguistic families of the old world, and that on the whole they cannot be given the importance in comparison and in questions of determination of genetic relationship, that they occupy in these languages.

<i>Lutuam<sup>9</sup></i>		<i>Athabascan<sup>3</sup></i>		<i>Athabascan</i>		<i>Hupa</i>		<i>Athabascan</i>		<i>Kato</i>	
1	naç, naç	La		La						Laxa	
2	lap	nax		nax						naka	
3	ndan	tak		tak						tak	
4	unip	dintce		dintk						naka-naka	
5	tunip	cwela		tcwola						lasane	
6	nas-ksapt	kostanne		xostan						bün-Laxa	
7	lap-ksapt	tcete		xokit						bün-naka	
8	ndan-ksapt	lanisüt		kenim						bün-tak	
9	nas-xeks	La-ñndui		mükkostan						bün-nakanaka	
10	te-unip	nesñ		minLüñ						laL-batñ	
11	taunep-panta nas <sup>9</sup>	La-tcata		minLüñ	nuwa na-La					laLbatñ-bil-Laxa	
12	taunep-panta lap	nax-a-tcata		minLüñ	muwa na-nax					laLbatñ-bil-naka	
13	etc. regularly to 19	tak-tcata		laLbatñ-bil-tak						laLbatñ-bil-nakanaka	
14		dintce-tcata		laLbatñ-bil-Isane						laLbatñ-bil-Isane	
15		cwela-tcata		laLbatñ-bil-Laxa						laLbatñ-bil-naka	
16		kostanne-tcata		laLbatñ-bil-nakanaka						laLbatñ-bil-tak	
17		isicete-tcata		laLbatñ-bil-tak						laLbatñ-bil-nakanaka	
18		nax dixxonni-tcata		laundui-tcata						laLbatñ-bil-tak	
19		Laundui-tcata		na-de-nesñ						laLbatñ-bil-tak	
20	lap-eni taunep <sup>9</sup>	na-de-nesñ-La-tcata		na-dim-minLüñ						laLbatñ-bil-tak	
21	lap'-ni taunep-anta lap	tak-nesñ		tak-dññ						laLbatñ-bil-tak	
30	nda-ni taunep	dintce-nesñ		tañ-dññ						laLbatñ-bil-tak	
40	wuæp-ni taunep	cwela-nesñ		tañ-dññ						laLbatñ-bil-tak	
50	etc. regularly to 90			tañ-dññ						laLbatñ-bil-tak	
60				tañ-dññ						laLbatñ-bil-tak	
70				tañ-dññ						laLbatñ-bil-tak	
80				tañ-dññ						laLbatñ-bil-tak	
90				tañ-dññ						laLbatñ-bil-tak	
100	taunep-ni taunep-ni taunep	La-atchñ		na-dim-La-atchñ						laLbatñ-bil-tak	
200	lap-eni taunep-ni taunep	na-dim-La-atchñ		na-dim-La-atchñ						laLbatñ-bil-tak	

<i>Karok</i> <sup>1</sup>	<i>Yurok</i> <sup>2</sup>	<i>Wishshok</i>	<i>Chimariko</i>
1 yisa	qore <sup>u</sup>	kotser	p'un
2 axak	niit	riter	xoku
3 kwirak	naxkceit	riker	xodai
4 pis	tsoneL	riaower	kuigu
5 trop	merotsamel, meru	wesak-elel	tsanhe
6 kirivkir	qoxtseu	tekleluk-elel	p'un-tcibum
7 axak-anivkir	tseruck	halow-elel	xoku-ebum
8 kwirak-anivkir	knewetek	hiowitaw-elel	xodai-icibum
9 trop-atitcram	qretermeq	mercerokw-elel	p'un-tcigu
10 traihar	werLerwerL	rulok-heler	saan-p'un
11 traihar karu yisa	werLerwi nemi qo	me-kofer	p'un-rasut
12 traihar karu axak	werLerwi nemi naain	me-riter	xoko-riput
13 traihar karu kwirak	werLerwi nemi naxkceit	tsanhe-riput	tsanhe-riput
14 traihar karu pis	werLerwi nemi tsoneL	p'untcibum-arsut	p'untcibum-arsut
15 traihar karu trop	meru nemi tsam	xokoqym-arsut	xodaicibum-arsut
16 traihar haru kirivkir	qoxtseu nemi tsam	p'untcigu-arsut	p'untcigu-arsut
17 traihar karu axakanivkir	tseruck nemi tsam	xoku-mtun saanp'un	xoku-mtun saanp'un
18 traihar karu kwirakanivkir	knewetek nemi tsam		
19 traihar karu tropatitcram	qretermeq nemi tsam		
20 axak-a-traihar	nemi-werL		
21 axak-a traihar karu yisa	nemi-werL nemit qoor		
22 kwirak-a-traihar	naxkeemi-werL		
23 pis-a-traihar	tsonemi-werL		
24 trop-a-traihar	merutsi-werL		
25 kirivkir-a-traihar	qoxtsutsi-werL		
26 axakanivkir-a-traihar	tserucktsi-werL		
27 kwirakanivkir-a-traihar	knewetektsi-werL		
28 tropatitcram-a-traihar	qretermectsi-werL		
29 yisa patcis	werLerwitsi-werL		
30 axak			



Pomo <sup>6</sup>	Pomo			Pomo			Pomo			Pomo		
	Central	Eastern	Southwestern	South	Southeastern	North	Central	Eastern	Southwestern	South	Southeastern	North
1 tca	tato	kali	ku	t'ca	dan	teaki						
2 ko	ko	xotc	ko	ako	xos	kon						
3 subu	sibo	xonika	sibo	misbo	xoxat	kut'aka						
4 tak	duo-ko	dol	mitca	mi'ica	dako	kalkoton						
5 cal	natsui	lema	tuco	tuco	talko	tc'a-uccon						
6 tsadi	tsadi	tsadi	lan'-tca	lan'-tca	xowaloat	tea deika						
7 koba	koina	kula-xotc	lan'-ko	lat-ko	sebaita, serpata	teumalan						
8 koko-dol	koko-dol	koka-dol	komica	komica	panamusta, dan-widi	cetawicta						
9 kowal-com	namilka-com	hadagral-com	tcatco	tcatco	xut-pacem	na-kata						
10 kowal-tek	namilka-tek	hadagral-tek	tca-coto	tca-cuto	pacem	celawi-tcaki						
11 kowal-na-tca	namilka-na-tato	hadagral-na-kali	nan-ica	nan-tca	pacem-ke-dan	kat-tcaki						
12 kowal-na-ko	namilka-na-ko	hadagral-na-xotc	na-ko	na-ko	pacem-ke-xos	kat-krikaka						
13 kowal-na-subu	namilka-na-sibo	hadagral-na-xomika	na-sibo	nan-sibo	pacem-ke-dako	kat-kalkoto						
14 komat-com	komat-com	xomika-mar-com	si-hma-con	si-hma-con	pacem-ke-talko							
15 komat-tek	komat-tek	xomika-mar-tek	si-hma-tek	si-hma-nan-tca	pacem-ke-xowaloat							
16 komat-na-tca	komat-na-tat	xomika-mar-na-xotc	si-hma-na-ko	si-hma-na-sibo	pacem-ke-sebaita							
17 komat-na-ko	komat-na-ko	xomika-mar-na-xomika	si-hma-na-sibo	si-hma-nan-sibo	pacem-ke-panamusta							
18 komat-na-subu	komat-na-sibo	xai-di-lema-com	tca-hma-con	tca-hma-con	pacem-ke-xutpacem							
19 tca-hma-com	tca-hma-com	xai-di-lema-tek	tca-hma	tca-hma	tc-hma-tik							
20 tca-hma-tek	tca-hma-tek	xai-di-lema-tat	te-anna-nan-tca	te-anna-nan-tca	tc-hma-non-tca	ete-kai-ke-dan						
21 tca-hma-na-ica	tca-hma-na-ica	na-hadagal	lantca-hma	lantca-hma	xoxolo-mai							
30 na-na-kowal-tek	na-na-kowal-tek	xotsa-xai	ku-hai	tca-hai	dan axots							
40 ko-te	ko-te	namilka-wi-sibo-te	hadagral-e-xomka-xai	tuco-hai	talko-tal-pacem							
50 kowali-subu-te	subu-te	siboe-te	xonika-xai	lantca-cutio	xowalka-tal-pacem							
60			hadagral-ai-dola-xai	si-hnak-tcidu-tcato	caba-tal-pacem							
70 na-kowali-ta-te			dol-a-xai	ko-hai	dan-wi-tal-pacem							
80 ta-te, tak-hai			duko-hai	ko-hai-tcacoto-ko	xut-pacem-tal-pacem							
90 na-kowali-cal-hai			namilka-wi-natsui-hai	ko-hai-tcacoto-ko	tcacoto-hai							
100 cal-te, cal-hai			natsui-hai-tek	ko-hai-tcahma-ko	ak-hai							
200 kowal-hai			namilka-tek-hai	hadagral-a-xai								



	<i>Shastan</i>	<i>Achomawi</i>	<i>Shastan</i>	<i>Atsugewi</i>	<i>Shastan</i>	<i>Shastan</i>	<i>Shastan</i>	<i>Yana</i> <sup>8</sup>
1	hamis		tsutstsatsi		ts'amo		pai-ku	
2	haq		hoki		xokwa		o'-mitci	
3	tsasdi		kiski		xatski		pul-mitci	
4	hadama		haq'-lau		irahaya, idahaya		tau-mi	
5	latu		harapalkina		e'-tsa		tcim-an, tcimani	
6	mas-uts		tcu-put-saki		tso-watsha		pur-han, bun-hari <sup>8</sup>	
7	haq-uts		hoki-put-saki		xokwa-watsha		tcumini	
8	hadame-lip <sup>10</sup>		kiski-put-saki		xatski-watsha		taum-hari, u'tesa <sup>8</sup>	
9	malusi-dudjiku hamis-anji		tcwi-rep-saki		irahaya-watsha		pai-icca-tenna, pai-icca <sup>9</sup>	
10	malusi		teuw-iksi		e'tse-hewi		hats-er', hats-an	
11	malusi hamis-atumi		tcuwiksi tciu-i wawi		e'tsehewi-tok tsea keheha		pai-mamii, pai-iwa	
12	malusi ede-haq-atumi		hoki-i wawi		e'tsehewi-tok xokwa keheha		o'-mamii, owh-iwa	
13	malusi ede-tsasd-atumi		kiski-i wawi		etc. regularly to 19		pul-mamii, pul-iwa	
14	malusi ede-hadam-atumi		haqui-i wawi				taumi-mamii, taum-iwa	
15	malusi ede-lad-atumi		harapalkina-i wawi				tciman-mamii, tciman-iwa	
16	malusi ede-masuts-atumi		teriputsaki-i wawi				purha-mamii	
17	malusi ede-haquts-atumi		hokiputsaki-i wawi				tcumini-mamii	
18	malusi ede-hadamell-atumi		kiskiputsaki-i wawi				taumhari-mamii	
19			tciwirapsaki-i wawi				paiicatunna-mamii	
20	haq-el-malusi, masis		hok'-ne tcuwiksii				uciwaii	
21	haq-el-malusi hamis-atumi		hok'-ne tcuwiksii tciw-i wawi				uciwaii hatsermamii	
30	tsasd-il malusi		kiks-ne tcuwiksii					
40	hatam-il malusi				xatski-dai e'tsehewi			
50	lat-il malusi				irahaya-ido e'tsehewi			
60	masut-il malusi				e'ts-idu e'tsehewi			
70	masuts-wade hamisatumi malusi				tsuwad-iru e'tsehewi			
80	masuts-haq-ilatumi malusi				xatskiwad-ido e'tsehewi			
90					irahaya-wad-ido e'tsehewi			
100	malus-el malusi				e'ts-idu-wad-ido e'tsehewi			

<i>Maidu</i>	<i>Maidu</i>	<i>Maidu</i>	<i>Maidu</i>	<i>Maidu</i>	<i>Maidu</i>
<i>Northwestern 18 — Konkanu</i>	<i>Northwestern 18 — Mooretroon</i>	<i>Northern — Genesee</i>	<i>Northern — Genesee</i>	<i>Southern 18 — Spanish Flat<sup>13</sup></i>	<i>Southern 18 — Spanish Flat<sup>13</sup></i>
1. <i>wikte</i>	<i>wikte</i>	<i>suti</i>	<i>suti</i>	wife	wife
2. <i>pene</i>	<i>pene</i>	<i>pene</i>	<i>pene</i>	pen	pen
3. <i>sapu</i>	<i>sapwi</i>	<i>sapu</i>	<i>sapwi</i>	sapwi	sapwi
4. <i>tsöye</i>	<i>tsöye</i>	<i>tsöye</i>	<i>tsöye</i>	tsöye	tsöye
5. <i>ma-tsani<sup>14</sup></i>	<i>ma-wika<sup>15</sup></i>	<i>ma-wika</i>	<i>ma-wika</i>	ma-wilk	ma-wilk
6. <i>sai-tsoko</i>	<i>sai-tsoko</i>	<i>sai-tsoko</i>	<i>sai-tsoko</i>	tombo	tombo
7. <i>maisan-pene</i>	<i>topwi</i>	<i>topwi</i>	<i>topwi</i>	topwi	topwi
8. <i>tsöye-tsoko</i>	<i>pen-tcöi</i>	<i>pen-tcöi</i>	<i>pen-tcöi</i>	pen-tcöi	pen-tcöi
9. <i>tsöye-ni-masoko<sup>10</sup></i>	<i>peliom</i>	<i>peliom</i>	<i>peliom</i>	pen-lio	pen-lio
10. <i>ma-tsoko</i>	<i>ma-isoko</i>	<i>ma-isoko</i>	<i>ma-isoko</i>	ma-tsani <sup>14</sup>	ma-tsani <sup>14</sup>
11. <i>wikem-noko<sup>11</sup></i>	<i>wikte-ni-wikem-noko<sup>11</sup></i>	<i>masok-na-sutim<sup>16</sup></i>	<i>masok-na-sutim<sup>16</sup></i>	hi-woto	hi-woto
12. <i>peni-wikem-noko</i>	<i>wöken-noko</i>	<i>wöken-noko</i>	<i>wöken-noko</i>	pen-woto	pen-woto
13. <i>sepwi-ni-hiwalli<sup>10</sup></i>	<i>sapwim-botam</i>	<i>masok-na-sapwi<sup>10</sup></i>	<i>masok-na-sapwi<sup>10</sup></i>	sapwi-ni-al	sapwi-ni-al
14. <i>tsöye-ni-hiwalli</i>	<i>tsöyem-botam</i>	<i>masok-na-tsöyem</i>	<i>masok-na-tsöyem</i>	tsöi-ni-al	tsöi-ni-al
15. <i>hiwalli</i>	<i>matsokom-mawikom</i>	<i>masok-na-mawikem</i>	<i>masok-na-mawikem</i>	hiwali	hiwali
16. <i>wök-ni-maiduk-wökö<sup>10</sup></i>	<i>matsokom-saitokom</i>	<i>oiseto</i>	<i>oiseto</i>	penem-maiduk	penem-maiduk
17. <i>peni-maiduk-wökö</i>	<i>etc.</i>	<i>penem-maiduk</i>	<i>penem-maiduk</i>	sapwi-niim-maiduk	sapwi-niim-maiduk
18. <i>sepwi-ni-maiduk-wökö</i>				tsöi-nim-maiduk	tsöi-nim-maiduk
19. <i>tsöye-ni-maiduk-wökö</i>				kom-maiduk <sup>17</sup>	kom-maiduk <sup>17</sup>
20. <i>maiduk-wökö</i>					
21.					
30. <i>matsok-ni-pene-ma</i>					
40. <i>peni-ma</i>					
50. <i>matsok-ni-sapwi-ma</i>					
60. <i>sapwi-ma</i>					
70. <i>matsok-ni-tsöye-ma</i>					
80. <i>tsöye-ma</i>					
90. <i>matsok-ni-matsen-i-ma</i>					
90. <i>matsen-i-ma</i>					

<i>Moguelumnan Plains</i>	<i>Moguelumnan Amador</i>	<i>Moguelumnan Tuolumne</i>	<i>Moguelumnan Mariposa</i>	<i>Moguelumnan Coast—Western and Southern Coast—Northern</i>
1 kenati	luti	keñie	kene	kene
2 oyoko	otiko	otiko	osa	ota
3 teloko	tolokoci	tolokot	teleka	teleka
4 oiceko	oyisa	oyisa	huya	ota
5 kacoko	macoka	macoka	kenekus	kedeko
6 temepu	temoka	temoka	patciak	patciat
7 kenekek	kenekek	kenekek	semlawi <sup>20</sup>	semlawi
8 kawinta	kawinta	kawinta	osuya	otaya
9 wo'e	wo'e	wo'e	unutas	kenen-helak
10 eluke	naatca	naatca	kritis	ukukutsi
11	lu-cakena	keñi-hateak <sup>21</sup>	naatca	kene-walik
12	otik-cakena	otik-saken <sup>22</sup>	naatca otiko-i-hateuni	ota-walik
13	toloti-aku <sup>23</sup>	tolok-saken <sup>24</sup>	naatca tolokot-ui hateuni	etc. regularly
14	kolok-aku <sup>25</sup>	kolok-aku	naatca oyisa hateuni	
15	yuali	yuali	naatca mahoka hateuni	
16	oy-ota	oyoto	etc. to 19	patsada-ko-walik
17	otiko-naiazo	naatca mu kenekaku		
18	tak-cacena	naatca mu kawinta		
19	minimi	naatca mu woe		
20	naa	naa	oti-ak naatca	kenenhela-ko-walik
21	naa-ima lut <sup>26</sup>	naa mu keñie	oti-ak naatca kene hateuni	ota-tumai
30	naa tomeak <sup>27</sup> naatc <sup>28</sup>	naa mu naatca	tolo-yak naatca	ota-tumai-to-kene
40	otik-mama <sup>19</sup>	otik-mumu <sup>29</sup>	oyis-iyak naatca	teleka-giticis
50	otikmama tomeak <sup>22</sup> naatc <sup>28</sup>	otik-mumu <sup>29</sup> naatca heyi	maho-yak naatca	huya-giticis
60	tolok-nomo <sup>19</sup>	tolok-munu <sup>30</sup>	temo-yak naatca	keneku-giticis
70	tolokmomo tomeak <sup>22</sup> naatc <sup>28</sup>	tolok-mamu <sup>30</sup> naatca heyi	titawa-yak naatca	etc. regularly
80	oyis-momo	oyis-mamu <sup>30</sup>	kawita-yak naatca	
90	oyis-momo tomeak <sup>22</sup> naatc <sup>28</sup>	oyis-mamu <sup>30</sup> naatca heyi	eliw-iyak naatca	
100	macok-mumu <sup>19</sup>	macok-mumu <sup>30</sup>	keñie nenu, naatc-iak naatca	giticis giticis

	<i>Yokuts Valley</i>	<i>Yokuts Foothills</i>	<i>Yokuts Kern Lake</i>	<i>Yokuts</i>	<i>Shoshonean Gabriétino</i>	<i>Shoshonean Cahuilla</i>	<i>Shoshonean Serrano</i>
1	yet	yet	yit	puñi	puke	supli	haukup
2	ponoi	poñoi	copin	cop	pahe	wi	wor
3	copin	copin	harpañi	tapañi	waisa	pa	pahi
4	horponoi	harpañi	y'itcinud	yitsñiul	mahañ	witcuw	watca
5	yitcinil	yitcinil	tc'odipi	ts'olipi	pabahe	nama'-qwan-afñ	mahañc
6	tc'odipi	tc'odipi	nomic' in	numis'in	waisa kazia	qwan-supli	pazahai
7	nomic' il	nomic' in	mun'oc	mu'nas	wehe-s waisa	qon-wi	watc'-kuzik
8	mun'oc	mun'oc	nonip	wutcat	mahañ kazia	qon-pa	wa'-wutic
9	coponhot	coponhot	tieu	tieu	wehe-s mahar	qon-witcuw	ma'-kuzik
10	tieu	tieu	yeic'am	döwep	wehe-s mahar koi puku	nami-teumi	wor-mahañc
11	yeic'am	yeic'am	cuykai	culoktai	wehe-s mahar koi puku	pete-supli	pu'pa-haukup
12	pated-on	pated-on	copi-on	tieu ya cop <sup>21</sup>	wehe-s mahar koi puku	pete-wi	pu'pa-wor
13	copi-on	copi-on	hatcp-am	tieu ya tapañi	wehe-s mahar koi puku	pete-pa	pu'pa-pahi
14	hotcp-on	hotcp-on	y'itc-am	tieu ya yitsñiul	wehe-s mahar koi puku	pete-witcuw	pu'pa-watca
15	yitc-am	yitc-am	tc'olp-on	tieu ya ts'olipi	wehe-s mahar koi puku	pete-namañqwanafñ	pu'pa-mahañc
16	tc'olp-on	tc'olp-on	nomic' -on	tieu ya numts'in	wehe-s mahar koi puku	pete-qonwi	
17	nomic' -on	nomic' -on	mun'c-am	tieu ya mu'nas	wehe-s mahar koi puku	pete-qonpa	
18	mun'c-am	mun'c-am	nomp-on	tieu ya wutcat	wehe-s mahar koi puku	pete-qonwitcuw	
19	coponhot-min	coponhot-min	poñoi tieu	puñi tieu	wehe-s mahar koi puku	wis namitcumi	
20	ponoi tieu	ponoi tieu	poñoi tieu yet	cop tieu	wehe-s mahar koi puku	petasupli	
21			copin tieu	tapañi tieu	pahe-s wehe-s mahar koi puku	pas namitcumi	
30	copin tieu	copin tieu	hotponoi tieu	tieu	waisa-hes wehe-s mahar koi puku	witcius namitcumi	
40	hotponoi tieu	hotponoi tieu	y'itcinul tieu	etc.	mahañ-es wehe-s mahar koi puku	namañqwanafñ namitcumi	
50	yitcinil tieu	yitcinil tieu	etc.	etc.	etc.	qwanusplis namitcumi	
60						qonwi's namitcumi	
70						qonwitcius namitcumi	
80						supli pisetiwenit	
90							
100	yet pitc	yet pitc	yet pitc	yit demenit			
200	ponoi pitc	ponoi pitc	ponoi pitc				

<i>Chumash</i>	<i>Chumash</i>	<i>Chumash</i>	<i>Chumash</i>	<i>Chumash</i>
<i>San Luis Obispo</i>	<i>Santa Cruz Island</i>	<i>Santa Barbara</i>	<i>Santa Ynez</i>	
1 tsxumu <sup>23</sup>	ismala		paka <sup>24</sup>	
2 ecin	isxum	ickomo	ickom	
3 mica	masex		masōx	
4 paksi <sup>23</sup>	ckumu		ckumu	
5 tiyewi	sit-isna		yiti-paka	
6 ksna-sya	sit-isxum		yiti-ckomo	
7 lcua-mice	sit-masex		yiti-masex	
8 ckomo <sup>23</sup>	malawa		malawa	
9 cumo-tcimaxe	spa		ts'pa	
10 tuyimili	ka-ckum		kel-ckomo	
11 tiwapa	telu		tulu	
12 takotia	masex-pa-ckumu		masex-eskumu	
13 wak-cumu			kel-paka	
14 wakl-esin			kel-icko	
15 wakl-mice			kel-masex	
16 peusi			peta	
17				etc.
18				
19	isxum-pas-kackum		ickom-c-kelckomo <sup>25</sup>	
20				ickom-a-tciya <sup>25</sup>
21				masōx-a-tciya
30				ckumu-a-tciya
40				yitipakas-a-tciya
50				etc.
60				
70				
80				
90				
100				
200				



## NOTES TO THE LISTS OF NUMERALS

(1) Thanks are due the following for contributions to these lists: Professor P. E. Goddard, the Athabascan tables; Mr S. A. Barrett, all the Pomo, the Central and Cache Creek Wintun, the Coast and Tuolumne Moquelumnan, and Wappo Yuki; Dr A. M. Tozzer, part of the Amador Moquelumnan; Mr H. B. Wilson, part of the Southern Wintun. The Lutuami is taken from A. S. Gatschet's work on the Klamath language. Hale, in volume II of *Transactions of the American Ethnological Society*, has furnished San Antonio Salinan, San Luis Obispo Chumash, and, with Loew (Appendix to volume VII of the *Wheeler Survey*), the Santa Barbara Chumash. The Gabrielino list is mainly from Ried's account of the Los Angeles Indians, reprinted by Taylor in the *California Farmer*. The following are from the various sources drawn upon in the linguistic appendix of Powers' *Tribes of California*: Wishosk (part), Costanoan except Monterey, Santa Cruz Island Chumash. Esselen is from a compilation in a paper in volume II of the *University of California Publications in American Archaeology and Ethnology*.

(2) The normal Athabascan numeral system is decimal. Hupa 11 is translated by Professor Goddard 10 by-its-side again-1. Kato, the southernmost dialect in the state, in territorial contact with Yuki and Pomo, is quinary as far as 20.

(3) The Yurok numerals show many forms according as they refer to different classes of objects. The forms here given are used in counting. From 6 to 9 the ending *-tsamez*, found also in 5, may be added. The words for 7, 8, and 9 are the names of the three middle fingers of the hand. *Tserucek*, 7, means pointer, the index finger, from *tserwerc*, to point; *knewetek*, 8, means long one, the middle finger. From 11 to 14, *werlerwi*, 10, may be omitted.

(4) The interesting Yuki numerals are given in translation in the accompanying table. In the Round Valley or Yuki proper dialect, which alone is quaternary, but is strictly so, a number of variant forms have been obtained. 8 may be *mipat-op-kitc*; 9, *hutcam-pan*, or *pa"wi-pan*, both reductions of the full form *hutcam-pa"wi-pan*; 10, likewise by omitting *hutcam*, *opi-sul*; 18, *opi-hui-poi*.  $24 = 8$ ,  $26 = 10$ ,  $35 = 19$ ,  $51 = 19$ , 64 is *omaha"t-tc-am-op*. The elements entering into the higher compound descriptive numerals appear, from comparison with other Yuki words and phrases, to have the following meanings: *sul*, body (Indian's translation, hang); *luk*, project (Indian's translation, in); *coi*, stuff (Indian's translation, in); *al-a-wa*, stick-wide, with inserted phonetic *-a-*; *kitc*, cut; *poi*, in; *pat*, flat; *pan*, hang; *pa*, lift; *hutcam*, Indian's translation, over, beyond; *mikas*, Indian's translation, even. It will be seen that none of the dialects, except Wappo, shows simple stems, that is, pure numeral roots, above 3; and that the stems for 1 and 2, *paw* and *op*, are the only words common to the counting of the four dialects.

## ANALYSIS OF YUKI NUMERALS

<i>Yuki proper</i>	<i>Coast</i>	<i>Huchnom</i>	<i>Wappo</i>
1 1	1	1	1
2 2	2	2	2
3 3	3	3	hoboka
4 2-forks	hilkil-2	kes-2	ola
5 middle-in	1-flat (?)	1-putc	gada
6 mikas-tcilk <i>i</i>	1-tit	1-tal	1-tenauk
7 mikas-in	2-tit	2-nun	2-tenauk
8 1-flat, hand-stick-flat, hand-on-cut	3-tit	kinasa-nun	3-han
9 beyond-1-hang, beyond-hang, 1-hang	4-tit	helpiso-1-tal	1-put-out (?), 1-stick-ak (?)
10 beyond-2-body, 2-body	5-tit	helpiso-straight	mahaic
11 3-body		helpiso-1-tik	mahaic-1-and
12 2-forks-body		helpiso-2-tik	mahaic-2-and
13 middle-in-body		helpiso-3-tik	
14 mikas-tcilk <i>i</i> -body		stick(?) 1-tan	mahaic-4-and
15 mikas-in-body		stick(?)	
16 middle-none, 8		stick(?) 1-tik	mahaic-6-and
17 1-middle-project, 9		stick(?) 2-tik	
18 2-middle-project, 10		stick(?) 8-tik	
19 3-middle-project, 11		1-stick-stand 1-tan	mahaic-9-and
20 4-middle-project, 12	2-keckeneclak	1-stick-stand	2-hol
30	3-keckeneclak	finger 2-stick-stand	3-hol
40	4-keckeneclak	2-stick-stand	4-hol
50	5-keckeneclak	finger 3-stick-stand	5-hol
60		3-stick-stand	6-hol
64 2-fork-pile(?) -at			[6-hol-4-and]
100	1-stick	1-stick	10-hol
200	2-stick	2-stick	

Yuki proper 8, hand-on-cut, may also be translated hand-2-cut, or hand-2-only.

(5) The composition of the Pomo numerals in the several dialects is shown in the following table. Italicized words are connotive, not etymological translations. They give the meaning which the Indian part of the word must have, as shown by the remainder of the word. It will be seen that all the systems are entirely quinary-vigesimal, except the Southeastern, which while decimal above ten is largely borrowed from the neighboring Wintun, and the Southern dialect, which is decimal from forty up. There is some subdialectic difference within this latter dialect. A southern subdialect differs from that given here in being decimal between ten and thirty. The numbers from eleven to nineteen are formed from *wi*, a conjunction, and the numbers from one to nine. Twenty in this southern subdialect is two ten. In the Northern, Central, and Eastern dialects the word for ten may be omitted in the numbers from eleven up, though this is unusual. The same holds true in the Southeastern dialect. In the Southern and Southwestern dialects, on

the other hand, the numbers from eleven to thirteen are usually spoken simply and one, and two, and three, without prefixed ten, although this ten is occasionally used.

## ANALYSIS OF POMO NUMERALS

<i>Northern</i>	<i>Central</i>	<i>Eastern</i>	<i>Southwestern</i>	<i>Southern</i>	<i>Southeastern</i>
1 1	1	1	1	1	1
2 2	2	2	2	2	2
3 3	3	3	3	3	3
4 4	duo-2	4	4	4	4
5 5	5	5	5	5	5
6 1-di	1-di	1-di	lan-1	lan-1	6
7 2-ba	2-ina	kula-2	lan-2	lat-2	7 [Wintun]
8 2-ko-4	2-ko-4	2-ka-4	kom-4 (?)	kom-4 (?)	1-widi, or 8 [Wintun]
9 10-less	10-less	10-less	1-tco	1-tco	xut-10
10 10-full	10-full	10-full	1-10	1-10	10 [Wintun]
11 10-+ -1	10-+ -1	10-+ -1	+ -1	+ -1	10-+ -1
12 10-+ -2	10-+ -2	10-+ -2	+ -2	+ -2	10-+ -2
13 10-+ -3	10-+ -3	10-+ -3	+ -3	+ -3	10-+ -3
14 15-less	15-less	3-mar-less	3-hma-less	3-hma-less	10-+ -4
15 15-full	15-full	3-mar-full	3-hma-full	3-hma-full	10-+ -5
16 15-+ -1	15-+ -1	3-mar-+ -1	3-hma-+ -1	3-hma-+ -1	10-+ -6
17 15-+ -2	15-+ -2	3-mar-+ -2	3-hma-+ -2	3-hma-+ -2	10-+ -7
18 15-+ -3	15-+ -3	3-mar-+ -3	3-hma-+ -3	3-hma-+ -3	10-+ -8
19 1-hma-less	1-hma-less	stick-di-5-less	4-hma-less	4-hma-less	10-+ -9
20 1-hma-full	1-hma-full	stick-di-5-full	4-hma-full	4-hma-full	1-stick [1=Wintun]
21 1-hma- + -1	1-hma-+ -1	stick-di-5-full	4-hma-+ -1	4-hma-+ -1	1-stick-+ -1
30 na-na-10- full	na-10-full	na-10	6-hma	6-hma	6-mai
40 2-stick	2-stick	2-stick	1-stick	1-stick	1-axots (4-stick?)
50 10-i-3-stick	10-at-3-stick	10-e-3-stick	10-hma	5-stick	5-tal-10
60 3-stick	3-stick-full	3-stick	3-hma-tcidu	6-10	6-tal-10
70 na-10-4- stick	10-at-4-stick	10-ai-4-stick	3-hma-tcidu- 10	7-10	7-tal-10
80 4-stick	4-stick	4-stick	2-stick	8-10	8-tal-10
90 1-10-5-stick	10-at-5-stick	10-ai-5-stick	2-stick-10-ko	9-10	9-tal-10
100 5-stick	5-stick-full	5-stick	2-stick-1- hma-ko	10-stick	
200 10-stick	10-full-stick	10-stick		2-stick	

(6) Northern Wintun 6 and 8 are derived from 3 and 4 by the prefixion of multiplicative *sere-* or *se-*. 20 is 1 person. 40 and 60 are respectively 2 and 3 persons, but 30 and 50 are 3-10 and 5-10. The method of counting above 20 is thus alternately vigesimal and decimal.

Multiplication is also found in Central Wintun *panol-tcancem*, 15, = 3-5, and in Southern *panlomi*, 12, which appears to be *panol-Lawi*, 3-4. The Southern dialect is vigesimal from 20 up, except for *ponL-araxsla* thirty; *ponL*, = *panol*, 3, shows this to be a decimal form.

(7) Achomawi 70 and 80 are not decimal, but formed from 60 as a base.

(8) Yana *bun-hari* and *taum-hari*, 6 and 8, are from *pul-mitci* and *taumi*, 3 and 4. 9 contains the stem of 1.

(9) Luuami *-anta*, on 11-19, is a locative case ending; *-ni*, on 20-90, is a suffix making adjectives of numerals.

(10) The frequent *-ni*, 'with,' in the Maidu lists is to be taken as equivalent to 'toward,' counting from the last preceding basis. 1-with-man = 1 toward a man = 1 toward 20, i. e. 1 toward 20 from 15, the last basis. Somewhat analogously, the suffix *-na*, 'from,' is in the Northeastern dialect used in a sense the opposite of that which we should attach to it. *Masok-na sapwi*, 10-from 3, is not 3 from 10, 7, as we should read it, but 3 counting onward from 10, i. e. 13.

(11) It is interesting that the word *noko*, arrow, varies in numerical significance between 10, 11, and 12:

10, Northwestern, Mooretown, *penim nokom*, 2 arrows, = 20.

11, Northwestern, Konkau, *wikem nokom*, 1 arrow, = 10; but: *pe-ni-wikem-noko*, two-with-one-arrow, or, as we should say, two beyond [the last unit (10) toward] 1 arrow (11), = 12 (sic).

12, Northwestern, Mooretown, and Northeastern, Genesee, *wokem noko*, 1 arrow, = 12.

(12) The Northwestern Maidu near Chico counted from 1 to 20 like the Konkau, with the exception of:

11 *wik-ni hiwali*, 1-with 15. 13 *sapwi-ni hiwali*, 3-with 15.

12 *pe-ni hiwali*, 2-with 15. 14 *tsöye-ni hiwali*, 4-with 15.

(13) The following variations have been observed within the Southern Maidu dialect:

At Swede's Flat:

9 *peliom*, as in Northeastern and Northwestern dialects.

11 *wikte-ni wikem-noko*, as in Northwestern dialect at Mooretown.

At Twelve Mile:

9 *peliom*. 12 *matsan pen*, ten two.

11 *matsan witte*, ten one. 13 *matsan sapwi*, ten three, etc.

At Sacramento:

16 *hial-t-aka*. 30 *matsa-ni pen*, ten-with forty.

17 *hiwal-ban-aka*. 40 *peni-wie*, 2-wie.

18 *hiwa-sp-aka*. 50 *matsa-ni sapwie*, ten-with sixty.

19 *tsöi-ni maiduk*, four-with man. 60 *sap-uye*, 3-wie.

20 *kum maiduk*, whole man.

(14) Compare Northwestern Maidu 5 and Southern Maidu 10: *ma-tsani*.

(15) Compare Maidu 5, *ma-wika*, with Miwok *ma-hoka*, *masoka*, 5.

(16) Northeastern Maidu:

11 10-from 1.

14 10-from 4.

12 1-arrow.

15 10-from 5.

13 10-from 3.

(17) For 20, Southern Maidu, Spanish Flat, uses also

*witem maiduk*, 1 man; *pen-pai matcam*, 2-times ten.

(18) An analysis of the Northwestern and Southern Maidu numerals is given in the following table:

#### ANALYSIS OF MAIDU NUMERALS

<i>Northwestern</i> <i>Konkau</i>	<i>Northwestern</i> <i>Mooretown</i>	<i>Southern</i> <i>Spanish Flat</i>
1 1	1	1
2 2	2	2
3 3	3	3
4 4	4	4
5 hand-tsani (?)	hand-1 (?)	hand-1 (?)
6 3-double	3-double	to-mbo
7 5-2	[7=topwi, 3=sapwi]	to-pwi
8 4-double	2-4	2-4
9 4-with-10	2-liom	2-lio
10 hand-double	hand-double	hand-tsani
11 1-arrow	1-with 1-arrow	hi-woto
12 2-with-1-arrow	1-arrow	2-woto
13 3-with-15	3 botam	3-with-al
14 4-with-15	4 botam	4-with-al
15 15=hiwali	10 5	15=hiwali
16 1-with-man-1	10 6	oiseto
17 2-with-man-1	etc.	2-with-man
18 3-with-man-1		3-with-man
19 4-with-man-1		4-with-man
20 man-1	2 arrow	whole-man, 1-man, or 2-times-10
21		
30 10-with 2-man	3 ten	3-10
40 2-man		4-10
50 10-with 3-man		
60 3-man		

(19) For *-mama*, *-momo*, *-mumu*, or *-mimu*, a form *-muyu* has also been obtained.

(20) Cf. Wintun 8, *selawi*.

(21) It is not unlikely that this method of counting from 11 to 19 by expressed addition to 10 is recent. A similar method is followed in

most Valley and Foothill dialects today, yet the older people generally use or remember the shorter derivative forms here given.

(22) The Shoshonean dialects of Southern California appear to develop their higher numerals from a few simple elements by very transparent methods. This is evident in the Gabrielino table given, which is taken from Ried's list in the *California Farmer* (xiv, 146, January 11, 1861). *Wehe-s* is twice, *pahe-s* is thrice, etc. The Luiseño, according to the late Mr P. S. Sparkman, follows methods that are even more primitive and variable. There are simple numerals only to five. Every higher number is denoted by a phrase which is nothing but the expression of an arithmetical operation. The choice of expressions used is particularly interesting. Six may be expressed by 'again one,' or by 'another besides one,' or by 'five one upon,' or by 'besides my-hand one finger.' Eight is expressed in the same way, with the substitution of 'three' for 'one.' Ten is again the same, with 'five' instead of 'one.' Or, to denote ten, it is possible to say 'my-hand finished both,' or 'all my-hand finished.' The following are terms for higher numbers :

- 10, my-hand finished both.
- 20, another finished my-foot the-side.
- 10, all my-hand finished.
- 15, all my-hand finished and one my-foot.
- 25, all my-hand my-foot finished and another five.
- 40, all my-hand my-foot finished again all my-hand my-foot finished.
- 40, twice my-hand my-foot finished.
- 80, four-times all my-hand my-foot finished.
- 100, five-times all my-hand my-foot finished.
- 200, again five-times all my-hand my-foot finished.
- 11, besides other my-hand one finger.
- 16, besides my-foot one finger (= toe).
- 21, besides other my-foot one finger (= toe).
- 11, twice five one upon.
- 16, thrice five one upon.
- 20, four-times five.
- 30, five-times five, five upon.
- 71, five-times five, another five-times five, and four-times five, one upon.

While multiplication is freely used for the formation of higher numbers, the highest multiplier used is five. With this, higher units of twenty-five are formed, which are added together to express the numbers below one hundred; or a unit of twenty is formed by some phrase such as 'all my-hand my-foot finished,' and this is raised by multiplication to one hundred, or, by the use of a phrase such as 'again five,' to two hundred. What is most interesting is that these numbers are reached without the use of a numeral higher than five.

(23) San Luis Obispo Chumash for 1 and 4 resemble 4 and 1 respectively in other dialects; *ckomo*, 8, occurring only in this dialect, is from the common root for 2 and 4.

(24) This Chumash form for 1, *paka*, is probably related to Esselen *pek*, and to the *puku* which neighboring Gabrielino alone shows for 1 among all the Shoshonean dialects.

(25) The aboriginal way of counting was evidently the same in Chumash as in Salinan: to 16 as the first higher unit, and then presumably by multiplying this unit and adding to it. It is likely that the decimal forms from 20 up are due to white contact and influence; the same is very probable for the Santa Ynez forms from 11 to 19, which were recorded many years after the corresponding forms in the other dialects.

(26) Compare Miwok 7, *kenekak*.

(27) Compare Miwok 3, *teloko*.

(28) The very interesting Salinan system is at once quaternary and multiplicative in method. The highest unit-term obtained is 16, as in the neighboring Chumash languages. *Pai-nel* and *ca-nel*, 6 and 8, are derived from *la-pai* and *ki-ca*, 3 and 4; *ki-* is evidently not part of the stem (though it appears in *ka-kr-ce*, 2), for Sitjar gives *tol* for 1 (Hale *ki-tol*), and *ke-te* for 7 (Hale *te*). The *t-* in *ult-ao*, 5, is nearly *tr-*. 9, *teta-tsoi*, appears to contain 1, *tol*, and 10, *tsoe*. 12, *Lapai-kca*, is 3-4, and 15 is 3-5; 11 and 13 are 10 and 1 and 12 and 1; 14, like 7, is unanalyzable. The simple numeral stems would therefore seem to be: *tol*, 1; *ca*, 2 or 4; *pai*, 3; *ult-ao*, 5; *te*, 7; *tsoe*, 10; *wococo*, 14; *kpec*, 16.

(29) In *Wheeler Survey*, vii, 457, vocabulary 28, the Diegueño numerals are thus given:

1, <i>khink</i> .	8, <i>niok-hamuk</i> (cf. 3).
2, <i>oak</i> .	9, <i>ni-tchibab</i> (cf. 4).
3, <i>hamok</i> .	10, <i>selgh-iamat</i> .
4, <i>tchibabbk</i> .	11, <i>nie-khin</i> .
5, <i>selkh-akai</i> .	12, <i>niekhvab gushbaib</i> (twice 6?).
6, <i>niu-gushbai</i> .	20, <i>selgh-hoak</i> (10-2).
7, <i>niok-hoak</i> (cf. 2).	

(30) The Shasta also use the following system in counting above twenty: 20, *tsec*, one-man; 30, *tsectsim etsehewi*, one-man-tsim-ten; 40, *xoka-hic*, two-man; 50, *xoka-hic etsehewi*, two-man-ten; 60, *xatsk-ic*, three-man; 70, *xatsk-ic etsehewi*, three-man-ten; 80, *iraha-ic*, four-man; 90, *iraha-ic etsehewi*, four-man-ten; 100, *aitsa-ic*, aitsa-man.